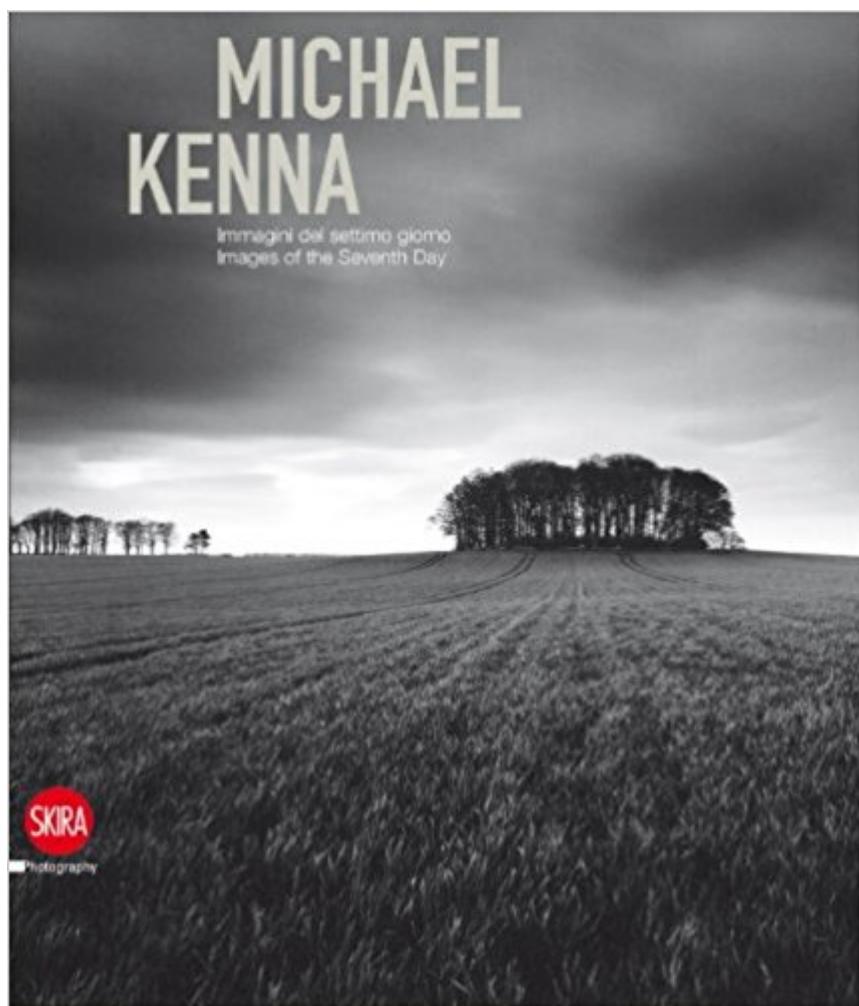


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# Michael Kenna: Images Of The Seventh Day



## Synopsis

A beautifully designed monograph surveying the works of the highly acclaimed contemporary photographer. Kenna's photographs captivate viewers through their silent drama and magnetism: rather than being accurate descriptions of a place, the photographer seems interested in capturing the invisible lines which enclose space, and in so doing arousing a viewer's imagination and reverie. This catalog showcases 290 black-and-white photographs: 200 trace the artist's career, from early 1970s images shot in England, to the photographs of the following three decades, which result from travels and commissions in every continent throughout the world; 35 record Venice's everlasting appeal; 20 reflect one of Kenna's most important jobs, that of recording the Nazi concentration and extermination camps.

## Book Information

Hardcover: 272 pages

Publisher: Skira; Bilingual edition (March 8, 2011)

Language: English

ISBN-10: 8857206882

ISBN-13: 978-8857206882

Product Dimensions: 9.8 x 1.1 x 11.3 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 16 customer reviews

Best Sellers Rank: #538,128 in Books (See Top 100 in Books) #229 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photojournalism #328 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #566 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions

## Customer Reviews

Michael Kenna was born in England in 1953 but has been living in the United States for thirty years. Of the many showings of his works that have been held in public venues and private galleries, mention should be made particularly of those in museums in France, Japan and the United States, the latest being in the French National Library, Paris, in 2009. Sandro Parmiggiani is an art historian and art critic. He is also the curator of hundreds of exhibitions in Italy and abroad.

While this book is well done and presented - and Michael's work is so refreshing in its composure

and tonality - I received two other books for Christmas - Forms of Japan and 20 Year Retrospective (published 8 years prior to this?). If you're new to his work or looking for a best representation of his work, the 20 Year Retrospective would be my recommendation. The Forms of Japan is a nice deep dive into his work in one region. This book, however, - as well presented as it is - seems redundant to his 20 Year Retrospective and I found much of the same works in each.

I have written reviews for his other books and must say that each and every one is amazing. I just love his work and the way he creates a photograph, composition, and work in the darkroom. Studying his work is the best lesson for any photographer out there. You can clearly see how he works the composition to perfection, taking his time to ensure every element is just perfect. I have been a photographer for 25+ years and find myself learning a tremendous amount from his photographs. I highly recommend anyone purchase his books. You will not be disappointed. The hardbound books are well made and the quality of the paper is fantastic. Plus you really get a lot for your money. There is a vast amount of pages and photographs to see. Very well done books.

Congrats to Michael Kenna and the publisher. Lastly, I just want to say.... support our photographers. If you want to continue to see this level of work being done then show your support by purchasing one of their books. As a fellow photographer and am constantly buying others books. Photographers work their butt's off in the field and endure many challenging conditions to bring this work to you. Anyway, this is a fantastic book and well worth the small price.

An eclectic mix of beautiful black-and-white photography. The printing is very good in this edition. This book has whet my appetite for more of his work. I highly recommend.

Pretty well printed. Kenna is the best medium format photographer working today.

This book contains a variety of Michael Kenna's work, from the 70's until recently. If you are a Michael Kenna fan, you will not be disappointed.

For some time, I've considered Michael Kenna to be one of the best photographers alive. His use of long exposures and minimalist subject matter is just awesome. His ability to take a simple, everyday scene and show it isolated from normal space and time gives that scene an 'otherworldly' beauty that can't be described. So when I found this book, I HAD to buy it. I'm very glad I did.

Good as I expected

Quality book and nicely printed.

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